

LYME REGIS ART SOCIETY
MINUTES OF THE ANNUAL GENERAL MEETING

Held at 2.00 pm on Tuesday 4th December 2018 at Woodmead Halls

1. Apologies: J Dobbs, M Brown, V, Ravenhill, J, Heard, R Sullivan, I Usher, S. Lello.

2. Minutes of Annual General Meeting held on 5th December 2017

Approved and signed

3. Matters arising: There were no matters arising.

4. Chairman's Report:

Lyme Regis Art Society AGM 2018
Chairman's Report

A very warm welcome to you all and a very warm welcome to Gregory Wellman who will be telling us about his Art Life with Conservation in mind a little later on.

The Society seems to be healthy both in members (I believe we have over 70) and a steady bank balance. Your Committee continues to meet from time to time at The Old Black Dog where we drink coffee/tea and consume lovely biscuits. Thank you Pat! And, yes we mull over things and Yes! We plan things and ~Yes! We do things too!

Everyone on the Committee plays their part and has a job to do which means the Society runs as smoothly as we can make it for you all to enjoy. My thanks to them all and my thanks to all of you who help with teas and with the chairs and tables. A bit of a chore, but with everyone giving a hand, the hall seems to get cleared away quickly each time.

A thank you too for the two camera operatives - who appear and set up and run the camera so efficiently. Sue Hodgetts and Terry Gibbons. I am hoping that another member or two would come forward to take a turn when both Sue and Terry are away. They are happy to talk you through how to do it. Thank you to Moya Paul who writes up reviews of Demos and gets them into the local newspapers.

We held our Annual Art Exhibition at Malt House. There were 36 Exhibitors (half of the membership) Peoples Favourite painting was Gillian Jones and her large painting of Lyme Regis

Next year your Committee have decided that one reserve can be entered and stored at the Malt House at a cost of £2. There would not be any charge if it is then hung.

The Exhibition for the RNLI - Only 8 artists took part but still £90 was raised and Julie Ball won the "Paint a picture to do with Lyme" - winning free membership to the Society.

We welcomed a new Treasurer - Sue Unwin - and she has got to grips with the money side of things - you will hear more from Sue in a little while. Our books have been audited by Sharyn Walker - Thank you Sharyn for giving your time and knowledge to keep us on the straight and narrow.

We do welcome ideas or suggestions - particularly if you have seen a Demonstration and can recommend an artist. Or if you would like a particular medium at a Demo that you feel has not been covered - please do let us know.

5. Treasurer's Report:

As many of you know I started the task of Treasurer for this financial year. I must say that everyone has been helpful and extremely friendly.

During this time we had over seventy members joining the society and 34 of those members contributed their art works to the annual exhibition which was a great success. A profit to the society of £575.60 was made from this exhibition.

The society did a sale of works during RNLI week, unfortunately we could only do one day due to bad weather. I must add that John Glover was along side our stall painting and talking to prospective customers who were interested in what he was painting and his enticing 'bog off' offer. Hillary Buckley's table was very brightly displayed and she too attracted lots of interest. We were able to contribute £90 to the RNLI, which was good for just one day.

The committee purchased a sale flag which was used for both these exhibitions and caught the eye of people passing It was well worth the expense.

It was decided by the committee to purchase a card reader so that we could offer payment by card to the public who wished to purchase our members' paintings, cards and other works of art. This has made a difference to our sales. The charges to the society are minimal, considering how much revenue we can bring in using this method of payment.

We now offer paying subs by internet banking to our members, this enables the Society to pay the members for the sale of works sold on their behalf .

The Demonstrators appreciate payment in this way as we are being asked to pay via internet payments more often. This saves everyone having to find an easy way to pay cheques in, as more and more banks are closing and some people do not have a post office near to hand.

It has been great working with such a friendly modern thinking team. They work efficiently creating ideas and interacting with outside artists to encourage them to come and demonstrate and follow on with a workshop in a chosen venue all at a reasonable cost to the society.

The cost of Hall hire has risen in many of the venues we use but the committee always try to negotiate a good deal to keep the costs down.

Some members attended a very good beginners oil class. The materials were purchased by the committee, as recommended by the artist, to ensure that they would use good quality brands of paint etc. to enable them to take home a beautiful painting on canvas. Any materials left over, which we had purchased, were sold on the book stall so that we could re-coup some of the costs.

The tea and coffee team do a great job and profits are good from the contributions from members.

My first year's accounts have now been audited and you have had a copy of the accounts emailed or posted to you for your perusal.

A big thank you for Sharyn Walker for volunteering to auditing the accounts to trial balance.

We as a committee look forward to another good financial year which will enable us to organize Exhibitions, demonstrations and workshops as affordable prices in good venues.

J. Glover asked why the Malthouse hire expenses appeared for 2 years on the Receipts and Payments Account. This was because the cheque for the expenses was cleared after the 2017 accounts had been audited.

6. Programme Organiser's Report;

LRAS PROGRAMME ORGANISER'S REPORT AGM 2018

We started our 2017 to 2018 programme with Mike McDonald showing us his take on E J Widgery and painting like a moorland master. This was followed by a very successful Beginners' Workshop kindly presented by Lynda White introducing students to watercolours – not the easiest of mediums but Lynda, as usual, sent everyone home feeling enthused for more.

The main programme continued with an eclectic mix of demos and workshops covering acrylics, charcoal, oil, collage prints, pastel, watercolour, clay, stained glass and pastel pans. Linda Hampson provided our AGM talk about her life as an artist and is still providing a course on the use of polychromos pencils. We had an extra workshop provided by Colin Brown entitled Street Scenes in acrylic. By popular request we invited Pam Simpson to provide an extra talk leading us on an exploration of Themes of Landscape and Still Life in Painting.

For something different Nick Watton talked about his life in designing postage stamps, mainly for the Channel Islands – this proved to be very popular and interesting.

We also set a spin off in motion – Hannah Twine demonstrated drawing for us and this

led to a series of workshops that are still on going.

All our demos and workshops were well attended and I think there has been something for everyone, we hope this year's programme is equally enjoyable for members.

Can I say thank you to all those who provide us with recommendations – please keep them coming we are now starting to plan the 2019 to 2020 programme. And a big thank you to my fellow committee members, particularly, Sue, who have supported me through a year of husband caring and a back op. Have a good Christmas and best wishes for the New Year.

7. Election of Officers:

The following officers were re-elected to serve another term on the committee:
Sue Wells, Pat Dench, Sheila Stratton

The following co-opted committee members were elected to serve on the committee:
Julie Ball, Denise Powell: Proposer: Moya Paul: Seconder: Karen Loader

8. Constitution: there were no proposed changes to the Constitution

9. Exhibitions:

Members were advised of the dates for forthcoming events.

- Annual Exhibition: May 25th to June 5th 2019
- RNLI: July 27th -28th 2019

10. Notification of 2018/ 19 Annual Subscription:

The annual subscription remains at £25 per annum.

Any Other Business.

J. Glover inquired about the state of the web-site, saying how important it was to keep it up-to-date. The committee responded by revealing that they are looking into creating a new, more efficient web-site.

J. Humphrey thanked the committee for their hard work in support of the Society.

The meeting closed at 2:30 pm.

