

Ruth Skolmli Workshop

Monday 27 January 2020 - Lyme Regis Football Club

List of materials

Pencil

Eraser

Sketch paper

Board large enough for your paper

Masking tape

Box of tissues or roll of kitchen paper (or something else) to lean your board on

Small spray bottle

Tissues or kitchen roll

Palette/plate to mix paint

Water pot

Watercolour paper

Brushes

Paints

Watercolour paper

I use Arches, or Saunders Waterford, Rough 140lb (300gsm)

The paper size I usually use is half imperial, which approximately is 56cm x 38cm

Brushes

Bring what you have, ideally to include:

- a) a brush with a very fine point such as a Rigger or Needle Point brush, and
- b) a Pointed Mop style brush that will hold a lot of paint and water.



Needle Point brush



Rigger brush



Pointed mop brush

Watercolour paints

I have 16 colours in my basic palette. You do not need all of these. I use a mix of Winsor & Newton, Daniel Smith and Holbein:

1. Burnt Sienna*
2. French Ultramarine*
3. Yellow Ochre*
4. Chinese White*
5. Permanent Alizarin Crimson*
6. Neutral Tint
7. Windsor Red/Pyrrrol Red or similar
8. Cadmium Red
9. Windsor Yellow/Hansa yellow or similar
10. Cadmium Yellow
11. Lavender
12. Cobalt Blue
13. Cerulean Blue
14. Viridian
15. Cobalt Turquoise/Teal
16. Brown Madder

1 to 5* above (Burnt Sienna, French Ultramarine, Yellow Ochre, Chinese White and Permanent Alizarin Crimson) are the most important to have for this workshop.

In addition, please have a different red, blue and yellow and that will be enough for this workshop. They do not need to be from the above list.